

さとやま しき  
里山の四季

加羅古呂庵 一泉

## さとやま し き 里山の四季

中山駅から歩いて15分ほどのところに、豊かな里山の自然をそのままに残した「四季の森公園」があります。周辺の市街地開発が進む中で、広大な森が残り、その谷あいには湿地や水田、池が点在しています。単に自然が広がるだけでなく、谷戸と里山は、人の暮らしを支え、また人の手が加わることによって自然の中に多くの動植物を育ててきました。

この「四季の森公園」というかたちで残された里山と谷戸が、四季を通じて織りなす風景をイメージして、箏・十七絃・尺八の合奏曲を作ってみました。短い導入部のあと、「山の桜」「葦原湿原の輝き」「紅葉の谷」「マンサクの花が咲く頃」の4つの部分を展開し、最後に軽快なテンポで終曲に向かっていきます。

The musical score is arranged in five staves. The top two staves are for 尺八 (Shamisen), labeled 尺八I and 尺八II, both in 1尺8寸管 (1-shaku 8-sun) and playing a simple melody. The next three staves are for 箏 (Shamisen), labeled 箏 I, 箏 II, and 十七絃 (Shamisen). The 箏 I and II parts play a melody in 花雲調子 (Hanagumi) with a key change indicated as 途中から調弦替えあり (Key change from the middle). The 十七絃 part plays a bass line with a key change indicated as 途中から調弦替えあり (Key change from the middle). The lyrics are written below the 箏 parts: 一 三 五 七 九 斗 為 巾 (Ichibu Sanbu Gubu Shichibu Kyūbu Tōwa Kin).

運指、奏法については、適宜工夫していただいでけっこうです。

# 里山の四季

加羅古呂庵 一泉 作曲

♩ = 72  
in D

尺八 I  
尺八 II  
箏 I  
箏 II  
十七絃

Detailed description: This block contains the first four measures of the piece. It features five staves: two for the Shakuhachi (尺八 I and II), two for the Koto (箏 I and II), and one for the Jūshichigen (十七絃). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 72. The music begins with a whole rest for all instruments. In measure 1, the Koto I and II parts enter with a melodic line marked *mf*. The Jūshichigen part enters in measure 2 with a bass line. In measure 4, the Shakuhachi parts enter with a melodic line marked *mf*.

4

尺八 I  
尺八 II  
箏 I  
箏 II  
十七絃

Detailed description: This block contains measures 5 through 8. The Koto parts continue their melodic line, with dynamics increasing to *f* in measure 8. The Jūshichigen part continues its bass line. The Shakuhachi parts play a melodic line that moves from *mf* to *f* by measure 8.

♩ = 80  
山の桜

尺八 I  
尺八 II  
箏 I  
箏 II  
十七絃

Detailed description: This block contains measures 9 through 12. The tempo is marked as ♩ = 80. The title '山の桜' (Sakura no Yama) is indicated. The Koto parts continue their melodic line. The Jūshichigen part continues its bass line. The Shakuhachi parts play a melodic line marked *mf* in measure 9, which then changes to *f* in measure 12.

12

尺八 I  
尺八 II  
箏 I  
箏 II  
十七絃

Detailed description: This block contains measures 13 through 16. The Koto parts continue their melodic line. The Jūshichigen part continues its bass line. The Shakuhachi parts play a melodic line.

17 **B**

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

21

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*mf*

24

尺八 I

尺八 II

箏 I

箏 II

十七絃

27 **C**

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f*

30

尺八 I

尺八 II

箏 I

箏 II

十七絃

33

尺八 I

尺八 II

箏 I

箏 II

十七絃

36

尺八 I

尺八 II

箏 I

箏 II

十七絃

**D**

40

尺八 I

尺八 II

箏 I

箏 II

十七絃

**E**

43

尺八 I

尺八 II

箏 I

箏 II

十七絃

46

尺八 I

尺八 II

箏 I

箏 II

十七絃

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

**F**

♩ = 116

葦原湿原の輝き

49

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f* 六・斗を半音下げ F→E

*f* 六・斗を半音下げ F→E

*f*

*mf*

54

尺八 I

尺八 II

箏 I

箏 II

十七絃

**G**

*mf*

*mf*

*mf*

58

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

62

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f*

*f*

66

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

*mf*

71

尺八 I

尺八 II

箏 I

箏 II

十七絃

**H**

*ff*

*ff*

*ff*

76

尺八 I

尺八 II

箏 I

箏 II

十七絃

79 **I**

尺八 I

尺八 II

箏 I

箏 II

十七絃

83

尺八 I

尺八 II

箏 I

箏 II

十七絃

87 **J**

尺八 I

尺八 II

箏 I

箏 II

十七絃



91

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

95

尺八 I

尺八 II

箏 I

箏 II

十七絃

**K**

*mf*

*mf*

*mf*

99

尺八 I

尺八 II

箏 I

箏 II

十七絃

*ff*

*ff*

*ff*

103

尺八 I

尺八 II

箏 I

箏 II

十七絃

**L** ♩=72 紅葉の谷

*rit.*

*rit.*

*mp* 六・斗を半音上げ E→F

*mf*

*rit.*

*mf*

*rit.*

*rit.*

*mf*

*rit.*

108 M ♩ = 80

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mp* *poco rit.*

*poco rit.* *mp*

*poco rit.* *mp*

*poco rit.*

113 ♩ = 88

尺八 I

尺八 II

箏 I

箏 II

十七絃

*accel.*

*accel.*

*accel.* *mf*

*accel.* *mf*

*accel.*

117 N

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

120

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

124

尺八I

尺八II

箏I

箏II

十七絃

127

尺八I

尺八II

箏I

箏II

十七絃

130

尺八I

尺八II

箏I

箏II

十七絃

133

尺八I

尺八II

箏I

箏II

十七絃

137

尺八 I

尺八 II

箏 I

箏 II

十七絃

141

尺八 I

尺八 II

箏 I

箏 II

十七絃

**P**

*f*

*mf*

146

尺八 I

尺八 II

箏 I

箏 II

十七絃

**Q** ♩ = 72

*rit.*

*mp* 六・斗を半音上げ F→F#

*rit.* 六・斗を半音上げ F→F#

*rit.* 四・1を半音上げ F→F#

150

尺八 I

尺八 II

箏 I

箏 II

十七絃

**R** ♩ = 68 マンサクの花が咲く頃

*mp*

*f*

156

尺八 I

尺八 II

箏 I

箏 II

十七絃

162

尺八 I

尺八 II

箏 I

箏 II

十七絃

[S]

*mf*

*mf*

*mf*

*mf*

167

尺八 I

尺八 II

箏 I

箏 II

十七絃

172

尺八 I

尺八 II

箏 I

箏 II

十七絃

177

尺八 I

尺八 II

箏 I

箏 II

十七絃

五を一音上げ D→E

*mf*

183

尺八 I

尺八 II

箏 I

箏 II

十七絃

五を一音下げ E→D

188

尺八 I

尺八 II

箏 I

箏 II

十七絃

五を一音上げ D→E

193

尺八 I

尺八 II

箏 I

箏 II

十七絃

五を一音下げ E→D

*f*

198

尺八 I

尺八 II

箏 I

箏 II

十七絃

204

尺八 I

尺八 II

箏 I

箏 II

十七絃

**W**

*mf*

*mf*  
六・斗を半音下げ F#→F

六・斗を半音下げ F#→F

四・1を半音下げ F#→F

210

尺八 I

尺八 II

箏 I

箏 II

十七絃

**X**

$\text{♩} = 120$

*rit.*

*rit.*

*rit.*

*rit.*

*f*

*f*

214

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f*

*f*

*f*

*mf*

218

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*f*

222

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

Y

226

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

230

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*



234 Z

尺八 I

尺八 II

箏 I

箏 II

十七絃

*ff*

*ff*

*ff*

*ff*

*ff*